

PRIMA DONNAS

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**PRIMA DONNAS
TECHNICAL RIDER B**

Two singers with LiveBand and Recorded Music

GENERAL INFORMATION

PRIMA DONNAS (“ARTIST”) is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the engagement contract.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations:

RIDER A: 2 singers with Recorded Music (No musicians)

RIDER B: 2 singers with Live Band and Recorded Music

This technical rider specifies the requirements for **RIDER B ONLY**

PRIMA DONNAS is a classical crossover duo featuring two singers.

Names/Number of performers:

- TWO (2) Singers: Soprano one, Soprano two
- Up to Eight (8) instrumentalists/instrumental groups

Note: Non-Contracted musicians provided via click-track

RHYTHM: 1. Piano, 2. Electric bass, 3. Drums, 4. Electric Guitar

REEDS: 5. Alto Sax,6. Tenor Sax, 7. Trumpet, 8. Trombone

Dedicated Rehearsal/Soundcheck:

In addition to the following technical requirements, Artists will require up to three (3) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilised to (A) load-in and complete sound check, (B) complete a technical cue-to-cue, and/or (C) perform a full-volume and full-length run through. This will be similar to a dress rehearsal, involving recorded band tracks, amplifications/microphones and singing. This is essential for a smooth final performance.

Please be sure to note that Artists will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local crew requirements:

A knowledgeable venue representative should be available to grant venue access to company in time to complete sound check and rehearsal prior to audience seating. The Artists production associate must be able to easily communicate from the stage area with the following technicians: Master Electrician (Lighting board operator), Audio engineer, Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check/rehearsal AND performance.

STAGE REQUIREMENTS (to be ready upon arrival):

PRESENTER AGREES TO FURNISH AT OWN EXPENCE

- At least 14 x 12ft clear stagespace
- 2 x stools at least 2.5ft tall
- 2 x onstage water bottles/glasses of water

Performing surface:

The required performing area is a hard surface, (if possible) at least fourteen (14) feet wide and fourteen (14) feet deep. The performing surface should be swept clean and cleared of all equipment and debris prior to Artists arrival.

Stage/House Access:

The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side or behind the performers. A portion of the show may involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary.

Seating/Onstage Furniture:

Artist requires the use of two (2) high stools, preferably standard black backless barstools (29 – 31 inches tall) located US. The stools will be used as onstage seating during performance, so they should be well-maintained. A small, preferably black, table should be situated in between the stools. On the table, onstage water provided by PRESENTER.

Curtain/Backdrop:

If the performance space allows for a backdrop (and Artist – provided Multimedia is not being incorporated – see LIGHTING REQUIREMENTS), either plain curtain or star curtain with colour washes or an appropriately themed backdrop should be used. A black traveler or backdrop is also acceptable.

HOSPITALITY:

Accommodations:

PRESENTER–PROVIDED ACCOMODATIONS ARE REQUIRED. Please see Engagement Contract for room requirements and number of rooms/nights needed. Artist requires hotel with interior corridors, complimentary wifi internet, complimentary (or reimbursable) parking and complimentary breakfast (or equivalents meal buyout of £15pp, per night). The hotel property should have a 3–star (out of 5–star) rating or better.

Parking:

Artist company will travel to venue in personal vehicles. Please reserve complimentary (or reimbursable) parking space for Artists vehicles (number to be provide during final tech advance) adjacent to stage door to be available before, during and after performance.

Security:

Presenter shall guarentee proper security at all times to ensure the saftey of the Artist company and all personal proprety from load–in to load–out. While uniformed security is no necessary, theatre personnel should prevent public access to the stage from the audience and locked doors or attendants should prevent any unauthorised individuals from accessing the backstage area during the duration of the Artist’s stay. No non–venue personnel should be allowed access backstage or to dressing rooms without approval by the Artist, and Presenter can be held financially responsible for loss due to lack of security.

Changing Area:

For Artists, please provide at least one (1) well–lit dressing area sized to accommodate two (2) persons with easy access to the stage, furnished with a costume rack, a table, chairs, mirror and bin. There should also be easy access to at least one (1) private bathroom (for Artist company only) with hot and cold running water, adequately supplied with fresh soap, clean towels and tissue. Wireless internet access (WIFI) should be offered to Artist if available t venue, with network name and password posted in the backstage area. Artist would appreciate the use of a funcrntioning costume steamer backstage.

Beverages:

Please provide any brand of still (non-sparking) distilled, spring or purified bottled water for Artist on arrival.

Meal:

A light meal (preferably hot) to be ready for the performers in between sound check and performance (approximately 2 hours before showtime). Any special food restrictions/allergies will be forwarded one week prior to performance.

Appearances/Meet and Greet:

Request for post-show meet and greet or receptions at Venue must be submitted to the Artists prior to engagement date and will be subject to Artist's approval, not to be unreasonably withheld depending on Artist's tour schedule. Off-site events but be negotiated/approved in advance and will not be permitted unless part of the engagement contract.

BACKLINE REQUIREMENTS

ARTIST REQUIRES THE FOLLOWING TO BE PROVIDED BY PRESENTER. All instruments should be placed in a gentle arc with no instrument less than 15 feet upstage of the coal monitors to allow space for artist's choreography.

- **ONE (1) KEYBOARD:** High Quality **Concert grade** with adjustable piano bench and clip light is required.
- **ONE (1) ELECTRIC BASS AMP AND STAND (IF BASS IS CONTRACTED):** Ampeg SVT-7 Pro head with Ampeg SVT 210 AV cabinet. Similar high quality substitutions will be accepted by Artist. Please also provide electric bass stand.
- **ONE (1) DRUM KIT WITH CYMBALS (IF CONTRACTED):** A high quality rock drum kit with cymbals (snare, bass, two rack toms, floor tom, high-hat, cymbal and crash-ride cymbal) drum stool and appropriate hardware must be provided by presenter at own expense. Kits by Yamaha, DW, Pearl or comparable with cymbals by Zildjian, Paiste or Sabian or comparable are acceptable. A riser for the drums is preferred if available. Two music stands with clip light should also be provided. PLEASE provide the option of a drum shield, as stage volume may need to be controlled.
- **ADDITIONAL EQUIPMENT (IF BRASS OR REEDS ARE CONTRACTED):** One standard folding chair and one music stand with clip light is required for each additional instrument.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

General Audio Requirements:

ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR.

The performers/band will use the venue audio system, which should include appropriate professional audio console, power amps, equalisers, speakers, all necessary cabling and monitors appropriate to venue dimensions. If the venue PA is not of sufficient quality to properly host the artists, the presenter shall rent/furnish a professional sound board with the appropriate number of inputs/outputs (see list for details), amplification and monitoring equipment and sound engineer. Audio/Lighting load-in and basic stage setup should be completed prior to artists arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check.

PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- **Multi-cannel mixing board** with appropriate number of inputs/outputs and amplifier with appropriate cables sufficient to send clear sound throughout the venue.
- **For Vocals:** Two (2) wireless handheld mics with fresh batteries (example: Shure SM58 Wireless).
- **Two (2) Straight** vocalise mic stands with round bottoms.
- **Vocal Monitors:** Two (2) downstage vocal monitor wedges DSR and DSL with one mis (will adjust during sound check) centred approximately 5 feet right and left of centre line.
- **Instrumental monitors:** Additional monitor wedges with a seperate mix for each additional instrument or instrument group.
- **For supplemented Track:** This production utilises a hybrid of live and recorded musicians via click-track. The performers travel with click-track, including Artist-provided laptop computer. An onstage presenter-supplied snake with sufficient cabling to connect inputs for all contracted instrumentalists to the venue sound board, monitor outputs for all floor wedges PLUS one additional available output line for metronome click to be run from snake to headphone amp is required to utilise this system.
- Venue's sound board will connect from ARTISTS computer for track playback (or uploaded to venues operating system via portable hard drive).
- **A Production Assistant** will be provided by Presenter to facilitate cues and use of this system (can be consolidated with another role on the venue's technical team).

- **For Keyboard:** DI plus Amplest–up to allow bassist to control onstage tone/volume.
- **For Electric Bass** (IF CONTRACTED): DI Plus Amp set up to allow bassist to control onstage tone/volume.
- **For Drums** (IF CONTRACTED): Microphones on boom stands for kick, s are/toms and right/left overheads (example: Senheiser 421 for kick Shure SM57 for snare/toms, Shure SM81 for overheads. DRUM SHIELD provided as an option please.
- **For Electric Guitar** (IF CONTRACTED): Amp set up with cardoid microphone (Example: Shure SM57)
- **For Reed** (IF CONTRACTED): One (1) microphone on easily adjustable tall boom stand for alto sax/flute doubler (Example” Shure SM57)
- **For Trumpet** (IF CONTRACTED): one (1) microphone on easily adjustable short boom stand (Example: Shure SM57)
- **For Trombone** (IF CONTRACTED): One (1) microphone on easily adjustable short boom stand (Example: Shure SM57)

Lighting requirements:

ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. For all setups, a general stage wash preferably with colour options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo movements. NOTE: There must be sufficient onstage “wash” lighting without the use of spotlights for the majority of the performance unless Top (2) spotlights are available. Artist will provide song list and a ‘Run of show” to all operators on the day of the show to aid in lighting effects.

Multimedia (Optional but recommended):

The best presentation fo the show incorporates multimedia video, set up to either project (using Presenter–provided production equipment) as a large image on a white cyclorama behind the performers or on 2 side screens. The projected image should be as large as possible and proportionate to the size of the venue for optimum audience view. Video content is generated from the same ARTIST–provided Mac computer Or uploaded to the venues operating system via portable hard drive. Video projection sytem and HDMI cabling to the computer mst be provided by PRESENTER to utilise Multimedia. Please notify ARTIST during tech advance whether or not multimedia will be included in the presentation.